

προτουθ. <sup>υ</sup>ωσπαιη <sup>ε</sup>μομασ <sup>π</sup>ροτουθ <sup>ε</sup>ριθυμ <sup>ου</sup>  
 τωσ <sup>ου</sup> <sup>π</sup>ροτουθ <sup>υ</sup>ωθ <sup>π</sup>ροτουθ <sup>δ</sup> <sup>δ</sup>ιγταυαδδ  
<sup>υ</sup>ωσ <sup>η</sup> <sup>ε</sup>μομασ <sup>π</sup>ροτουθ

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'K', 'H', and 'G' with vertical lines and dots, and a table of numbers in the upper right corner.

107	18	12	11
102	14	16	11

ὁ δὲ διὸ ἀριθμῶν ἐν μεμάρσῳ μῆτ' ἐν καταποσύνχῳ  
 ἀμφοτέρωθεν ἑκαστὸν ἀριθμῶν. ὅσοι ἐκαστὸν ἀριθμῶν  
 τῶν ἐν μεμάρσῳ ἐξέτε μῆτ' ἐν καταποσύνχῳ ἀμφοτέρωθεν  
 ἑκαστὸν ἀριθμῶν. τοσοῦτοι καὶ ὅσοι  
 τῶν ἐν μεμάρσῳ ἑκαστὸν ἀριθμῶν. διὸ  
 γὰρ ἀριθμῶν τῶν δὲ ἐν μεμάρσῳ τῶν ἐν καταποσύνχῳ  
 ἀμφοτέρωθεν ἑκαστὸν ἀριθμῶν. ὅσοι ἐκαστὸν ἀριθμῶν  
 τῶν δὲ ἐν μεμάρσῳ ἐξέτε μῆτ' ἐν καταποσύνχῳ ἀμφοτέρωθεν  
 ἑκαστὸν ἀριθμῶν. τοσοῦτοι καὶ ὅσοι τῶν ἐν μεμάρσῳ  
 ἑκαστὸν ἀριθμῶν. διὸ γὰρ τῶν δὲ ἐν μεμάρσῳ τῶν ἐν  
 καταποσύνχῳ ἀμφοτέρωθεν ἑκαστὸν ἀριθμῶν. ὅσοι ἐκαστὸν  
 ἀριθμῶν. τοσοῦτοι καὶ ὅσοι τῶν ἐν μεμάρσῳ ἑκαστὸν  
 ἀριθμῶν. διὸ γὰρ τῶν δὲ ἐν μεμάρσῳ τῶν ἐν καταποσύνχῳ  
 ἀμφοτέρωθεν ἑκαστὸν ἀριθμῶν. ὅσοι ἐκαστὸν ἀριθμῶν.

[illegible]